

Ondo woman arrested for allegedly killing sister over N800 dispute

[Oluwabukola Adeogun](#) September 16, 2025





OMOLUABI PARAPO REJECTS CULTURAL APPROPRIATION OF YORUBA HERITAGE

Across history, cultural erasure has often followed a familiar pattern: it begins with distortion of narratives, progresses into appropriation, and ultimately leads to the subjugation of an entire people. Unfortunately, this sequence is unfolding today within Yoruba society.

From the rewriting of history to the misrepresentation of traditions, Yoruba culture has become a frequent target of distortion. As a people, Yorubas are naturally peaceful, tolerant, and committed to the prosperity of all Nigerians. Yet, this very openness is too often mistaken for weakness.

A recent example is the planned exhibition by Uzo Njoku, which adopts a Yoruba theme without due acknowledgment of its origins. Her "An Owambe Exhibition" not only misrepresents the correct spelling — Owambe — but also risks diluting the authenticity of the tradition itself. Such seemingly small distortions are often the first step in broader cultural misappropriation.

Furthermore, Ms. Uzo Njoku describes Owambe as a "Lagos culture" without recognizing the people to whom Lagos and Owambe truly belong. Indigenous Lagosians are Yorubas, and the Owambe tradition is shared by all Yorubas, not just a select group. To frame it merely as a "Lagos culture" risks severing Lagos from its Yoruba roots and reinforcing the false narrative that Lagos is culturally separate from the Yoruba nation.

Equally troubling is the reported use of Igbo inscriptions on merchandise tied to the exhibition. Fabrics such as Aso Oke and Adire are exclusively Yoruba heritage items with no historical or cultural connection to the Igbo language. While art is indeed a form of expression, it must remain authentic to its source. Otherwise, it becomes a tool for distortion and the advancement of false agendas.

Omoluabi Parapo will not stand idly by while Yoruba history and heritage are rewritten, distorted, or misappropriated in any form. Our collective heritage — encompassing language, history, attire, artifacts, creativity, and innovations — is the product of centuries of sacrifice, resilience, and divine blessing from Eledumare. It is our duty to protect it and hand it down untainted to the generations to come.

We affirm that art should foster love, peace, and inclusion, but never at the expense of authenticity. Yoruba identity must not be erased, diluted, or claimed by others. It is ours, and we will defend it.

OBABINRIN ADERONKE OKELEYE
President, Omoluabi Parapo
Conservative Group

ADIO SALAWUDEEN
Team lead, Research and Policy
Committee.

The Ondo State Police Command has arrested a woman, Iluyemi Bosede, for allegedly killing her elder sister, Tewogboye Omowumi, during a fight over ₦800 in Akure.

The police spokesperson in the state, DSP Ayanlade Olayinka Olushola, said in a statement on Tuesday that the incident happened on September 6 at about 8:00 p.m.

He explained that the dispute began when Bosede asked her 35-year-old sister to pay for tomatoes and pepper.

The argument reportedly turned physical, and Bosede allegedly pulled her sister by the clothes, causing her to fall. Omowumi was rushed to the hospital but was confirmed dead on arrival.

The state Commissioner of Police, CP Adebowale Lawal, described the case as "unfortunate" and cautioned residents against letting disagreements turn violent.

"Disputes, no matter how small, should be resolved through dialogue and not violence. This case shows how avoidable quarrels can end in tragedy," Lawal said.

He added that the suspect would face prosecution and restated the command's commitment to protecting lives across the state.