



Published in Lagos since 1994



Currently, it's

[Home](#) [Polls](#) [Photo Gallery](#) [Corporate profile](#) [Contact Us](#) [Advertise With Us](#)

NEW! stock charts available, click on the name

AGRICULTURE /AGRO ALLIED	FTN COCOA PROCESSORS PLC	0.57	-0.03	AIRLINES	NAHCO	7.82	-0.29	AUTOMOBILE
FOOD/BEVERAGES & TOBACCO	BIG TREAT PLC	0.81	+0.03	DANGOTE FLOUR MILLS PLC	5.15	+0.15	DANGOTE SUGAR REFINERY PLC	14.78
							+0.08	NATIONAL SALT COMPANY O

Search

Seeking:

a woman

Aged:

18

to

80

Country:

Any Country

Search!

Member login

Username

Password

Login

[Registration](#)
[Lost password?](#)

Sport News
 Crime News
 Nigerian Business
 Fashion
 Interview
 Entertainment
 Blogs
 Consumer Watch
 Features
 Property Guide
 Nollywood Reel
 Nigerian Politics
 Nigerian News
 Celebrity Watch
 Columns
 Lagos News
 Catwalk
 Metro
 Model
 Maritime
 Women's Grooming
 The Barricade
 Men's Grooming

2 Electrocuted At Ogba

December 14, 2009 15:13, 660 views

Print version

By Jide Osokoya

Two men were at the weekend electrocuted in quick succession, at one of the corner shops along Abiodun Jagun Street, Ogba Retail Market area, Ikeja, Lagos.

P.M.NEWS gathered that tragedy first struck when the younger brother of an electronics dealer, Victor Onyeka, oblivious that he was touching a live high tension wire, went to adjust a television antenna that was mounted behind the shop, got electrocuted.

He was struck by the electric power which rendered him unconscious and was immediately rushed to the nearby Blue Cross Hospital, Ogba, where he later died.

It was further learnt that while doctors were still battling to save the life of the first victim at the hospital, the shop owner's wife, Mrs. Lilian Azodandu, went on trading, during which an electrician, Folajimi Olaide Ajayi, who is well known to them, came in company of a lawyer to buy a fan.

Mrs. Azodandu, according to police report, called on the electrician to help her look into the electrical fault that led to her brother-in law's predicament. In the process, he was electrocuted instantly.

Police source revealed that the incident was reported at the Area 'G' Police Command, Ogba, by the lawyer, who accompanied the late electrician to the shop, alleging recklessness on the part of the woman, who continued her trading despite the first incident.

Recorded as sudden and unnatural death (SUD) by the police, eyewitnesses, who spoke with P.M.NEWS this morning at Shop 2/3, where the incident occurred, said the killer antenna was in contact with one of the four high tension wires of PHCN when the two victims touched it.

According to one of the witnesses, "it was PHCN that came to remove the live wire from the antenna yesterday, or else it would have claimed more lives. It was a very sad moment in this market last Saturday as two people suddenly got electrocuted."

P.M.NEWS was informed that while the body of Victor Onyeka was taken to LASUTH mortuary from Blue Cross Hospital, the police from Area 'G' Command led by the IPO, Sergeant Balogun, took the corpse of Folajimi Ajayi to the same mortuary.

The suspect, Mrs. Lilian Azodandu, who called on the late electrician to rectify the electrical fault, is still being detained at Area 'G' Command, Ogba, as at the time of this report.

Comments (10)

Arise O Compatroit!

14 December 2009 (2 weeks ago) 19:48

We should appreciate life of people. With the first incident, that place should have been cordoned off at least, the shop should be closed until PHCN and police finish their job.

STEPHEN

14 December 2009 (2 weeks ago) 19:52

WHY ARE THEY DETAINING THE POOR WOMAN NOW?

baby girl

15 December 2009 (1 week ago) 12:33

@ Stephen no now, she shldnt ve said it at al to Folajimi to look into the electrical fault , knowing fully well that it was the same thing that killed her brother in law , may God ve mercy on us in this country (amen)

WILLIAM

15 December 2009 (1 week ago) 18:15

Let the poor woman off the hook.Nigeria problem is rooted in ignorance and failure of the Nigerian system.

Photo Gallery



Sports

[Review of Third Quarter Of 2009: Mixed Fortune; D'Tigers Flop, As DSTV Sponsors League](#)

[Women League: Nigerian Ladies Win Awards In Finland](#)

[ipNX, Punch Pacers Win Rookies Tourney](#)

[Clubs Jostle For Eko Akete Tourney](#)[NOC Boss Visit National Stadium](#)[RSS Export](#)

I'm

Seeking

Aged

to

Country

[Search Now!](#)

Poll**Do You Believe The Lagos Mega-City Dream Is Realisable?**

- ☐ I Do
- ☐ It's Impossible
- ☐ I Don't
- ☐ Perhaps So

[Vote](#)[View Results](#)**Ads by Google**[Africa Map](#)[Videos](#)[Nigeria Legal System](#)[Africa Weather](#)**A-Z South African Music**

70,000+ MP3 tunes from
aKING to Karen Zoid @ R7
from Rhythm.

[RhythmMusicStore.com](#)**Garmin GPS Maps**

Southern Africa, East Africa
and Nigeria maps for Garmin
users

[www.garmap.com](#)

Ads by Google

Jeezy

16 December 2009 (6 days ago) 12:27

I dont see any reason why the woman should be detained. It was an electrical fault quite alright and she called on an electrician to check it out, some thing every one of us would do if we were in her shoes. Its rather unfortunate. Sad story. May the souls of the deceased find rest in the bosom of the Lord.

Mcfreg O Mcfreg

16 December 2009 (6 days ago) 14:32

The woman is heartless, instead of her to be in a mourning mood, she was busy trading/called an electrician to look into something that killed her brother-in-law. She should have shown concern and respect the dead by closing her shop.

Akwaraiké

16 December 2009 (6 days ago) 20:50

The so called leaders of Nigeria should be ashamed because they are an object of ridicule to other nations due to what the hopeless rulers have done to the country and it's image. The nigeria passport is like a time bomb now no contry want's to see it any where near their airport tufiakwa may God deliver that doomed part of the world called nigeria.

mary ajayi

17 December 2009 (5 days ago) 05:17

BOB EJIKE; THE LAST MAN STANDING

Nigeria's King of Pop, Bob Ejike has just dropped a Christmas present for Nigerian and African music lovers. Twenty-five different singles and an album, in a space of two months! That's making history. Ejike's audio CD Forever and Ever confronts Nigerian music purists who believe that Nigerian music must be recorded by an all Nigerian team, and sounding like D'banj or Timaya. Ejike, whose musical horizon has extended to Italy and East Africa, uses an ensemble and production crew from Nigeria, Uganda and Congo, and dares to sound like the new improved Bob Ejike.

Many are astonished at the sheer number of releases, wondering what Ejike, a world renowned university professor who pioneered Nollywood, launching such superstars as Richard Mofe-Damijo and Lillian Bach, and promoting the Nigerian film renaissance to international recognition, is doing with a 16 track album. However, they relax once they hear the throbbing rhythm, heavy bass guitar and intricate xylophone works in Change The System, which laments the socio-economic decay in Nigeria and decries the beleaguered lot of the common man.

Egwuoma, an Ibo song re-enacting black history and artistic heritage, surprisingly features Ugandan-born international sensation Cindy Sanyu, singing in flawless Igbo Language. Cindy still shocks the listener with her pidgin English rendition in Gimmi Gimmi. In On The Radio, The multiple award-winner does the extraordinary by appealing to radio and TV stations to play his music and videos. He continues in Higher, which features the comical duo Aki and Pawpaw, as well as Italy-based Nigerian artiste B.B. Jones, calling on you to request his music on radio, TV and locals. After thirty persistent years in the scene Ejike deserves the attention he craves. Why did he shoot forty videos, if not for them to be shown?

In the only reggae track Niger Delta, Bob Ejike, the social crusader, appeals for an end to the crisis in the Niger Delta, and asks the Nigerian government to make efforts to improve the underdeveloped oil producing areas. Other songs include Africa, Where Did It Go? Nigerian Woman, We Are Family, and the classic Does Your Mama Know?, which conquered the airwaves in early 2000. Iyawo Mi, a Wazobian piece on family values, is rendered in Yoruba, Igbo and Hausa, followed by Making Up, (a typical Naija song), Cheating On Me, and Give Me.

Ejike, a former NTA (Nigerian Television Authority) presenter, and Sunday Sun columnist, started this project 7 years ago in Lagos, with ace producers Nelson Onome Browne and Chris Okoro, before taking the materials to his studios in Italy and Uganda for continental and international touch. He ignores conventional wisdom, which dictates that for any album to be successful in Nigeria, it must be noisy, without making lyrical sense, and delves into serious social, economic and political themes.

Bob Ejike juggles genres, from hip-hop to RnB, to highlife-Makossa, with an import that would satisfy Naija hip-hop buffs without alienating his traditional fan base. His fans will be amazed to find the middle-aged crooner an accomplished Naija rapper. The overall African flavour flows through the expertly performed pieces. This is not one of the all-too-familiar computer-made synthetic albums. All instruments were played and recorded live. The songs were chosen from forty-five mastered pieces, almost all with videos that were shot in breathtaking locations in France, Italy, Uganda and Rwanda. The videos were first launched on Bob Ejike's website <http://www.hiphoprhythm.com> then on U-Tube, Facebook and MySpace, from which they were borrowed by hundreds of entertainment websites across the globe, making Bob Ejike one of the most famous African artistes in the Internet.

Now you have a Nigerian album that makes sense and sounds different, in which the artiste is not just reproducing another person's beat and boasting about his wealth and the girls he has slept with. Forever and Ever is not the typical media hit that you cannot find anywhere outside your radio and TV. You can get a copy from the nearest shop to your home for just N100. Ejike, an advocate of art for art's sake, kept down the price to ensure that everyone can afford a copy.

Those who were wondering whether Bob Ejike would leave acting after starring in 40 Nollywood films, and become a serious musician, will be convinced. The argument about whether he is a better writer, model, actor, singer, or TV presenter will terminate. One thing is certain, Ejike, who was trained by The Reverend Chris Okotie, remains one of the most experienced pop musicians in the continent and a valuable asset to the Nigerian entertainment culture. He is one of the few mature artistes who have survived the onslaught of the young hip-hop rappers, and he did it by being consistent in his style, never copying or imitating anyone. He often complains that there is no recognition for pioneers and multi-talented people who have contributed to the different areas of the art. One price that no one can deny Bob Ejike is the award for tenacity, perseverance and consistency, and that is Forever and Ever. Amen.

(Bob Ejike's fotos are in google)

MARY E. AJAYI
University of Lagos,
Akoka.

AFRICANS MAY BOYCOTT TIME MAGAZINE: BOB EJIKE

Nigeria's King of Pop, Bob Ejike just released 25 singles and an album all at once, making music history. Mary Ajayi spoke to him in this revealing interview. Here are the excerpts.

Ajayi: The late Tony Ibegbuna of Radio Nigeria used to refer to you as Nigeria's King of afro pop. Now The Guardian calls you Nigeria's King of Pop. How are you carrying the title?

Ejike: First of all I need to understand the full implication of the title because on one point pop is a dying genre, on the other hand pop refers to the entire gamut of music, and the Nigerian music industry is full of kings. (laughs). While accepting the long deserved honour, I don't want them to upset other stakeholders and most importantly, I don't want it to go to my head.

Ajayi: Prof. Bob Ejike, you have just been given the Award for the Most Popular African Artiste on The Internet, how does that make you feel?

Ejike: Among the other awards that I have received, that is the most flattering. Besides launching my website <http://www.hiphoprhythm.com> I did nothing else, I didn't even know I was famous on the web.

Ajayi: 25 different singles of yours and a 16-song album, Forever and Ever, have just been released what's the reason? Ejike: I've been in the entertainment industry for thirty years, and it appears my major impact was made in Nollywood movies, but I've done much more, like presenting NTA's Tropical rhythms, anchoring The Sun's Klieglights, publishing books, modelling, video editing, voiceover. I suddenly start getting this creepy sensation that time is running out. Maybe it is the middle age crisis. (laughs) I still want to shake the earth, cause a tsunami, move mountains.

Ajayi: Won't the sheer number of releases invite pirates to your work?

Ejike: I don't make my music for money, if I can help it I'd give it all out for free.

Ajayi: How do you intend to tackle competition from the grassroots Nigerian artistes who have already created an accepted naija sound?

Ejike: Art is a gift from God and cannot condescend to the vulgarity of competition. Michael Jackson did wako and sold, and Marvin Gaye played cool and still sold. However, there is as much naija in my music as in Timaya's.

Ajayi: Your album Forever and Ever features Ugandan star Cindy Sanyu singing in Igbo and pidgin English. Couldn't you get a Nigerian star to feature with you?

Ejike: I am a pan-Africanist. The African borders were created by European imperialists, but research has shown that some Ugandan peoples actually came from Nigeria, so I was only bringing home one of your lost sisters. (laughs).

Anyway let's appreciate the fact that she sang without an accent.

Ajayi: How is the response to these recent releases?

Ejike: I am told that the collections are already in most countries in Africa. Now, I can't take the credit for the success, because the collections also include works from D'banj, P Square, Bracket, Keffe, Wande Coal and other great Nigerian artistes. My fans are truly enthusiastic about Forever.

Ajayi: In your website <http://www.hiphoprhythm.com> you appealed to your fans to request your music. Why did you find that necessary?

Ejike: Most people who claim to know me have not heard 1% of my music, and I don't have the good luck of having a Kennis Music on my side, so the only way I can make an African Queen is through my fans. I am still appealing to my fans and friends throughout East and West Africa to call their favourite DJs and presenters on radio, TV, discoteques, nightclubs, and Nkwobi joints, everywhere and request for Bob Ejike songs and videos.

Ajayi: Did you read Ruben Abati's article on the Nigerian music industry? What's your impression?

Ejike: Ruben Abati must have read my mind. This is an article that I wanted to write long ago but I restrained myself because you know many of us do not understand the commitment of the art critic, and how he brings about better understanding of the art towards the development to the industry. Instead they begin to accuse you of jealousy, envy, sometimes of being envious of even less able people.

Ajayi: Who are your favourite Nigerian artistes?

Ejike: Dare Art-Alade, without a shadow of a doubt is the best singer and songwriter in Nigeria. Mr. Cool is definitely one of the best. 2 Face, D'Banj, Timaya, Wande Coal are great showmen, and show sells more than musical substance, however musically speaking I still feel a strong nostalgia for Fela, Ofege, Joni Hastrup and Monomono, B:L:O, Bongos Ikwue, Harry Mosco, Chris Okotie, Kiu Amakiri, Dora Ifudu, Gbubemi Amas, Ozo, Jide Obi, Felix Liberty, Dr Alban, Sade, Seal, of course I enjoy my own music, which is why I play it.

Ajayi: Can you comment on the tremendous development we are witnessing in the Nigerian music industry.

Ejike: Tremendous? Some Nigerians are knocked off their wits because a few erstwhile impoverished artistes are jeeping loudly around town. However, my experience and study show that there isn't a great improvement in the quality of music we are producing now in Nigeria. What has changed is that the linguistic vehicle of communication has changed to Pidgin English, thus making the lyrics more comprehensible to the ordinary people. However, the industry lacks originality, most of the songs are copies or outright clones of other previously released pieces, using different words. Nigerians now buy and listen and dance to Nigerian music, something they had curiously refused to do for decades, so kudos to the former Nollywood marketers who are now selling music thanks to the decline of the film industry. But even the successful music marketers are not more than 6. You can count the beneficiaries of this new development in your fingers, and that is not a revolution. During the boom of Nollywood we had hundreds of executive producers lining up at Winnis Hotel seeking artistes and thousands of artistes and crew, marketers and video club owners made their living from the film industry, now that was a revolution, a renaissance.

Ajayi: Which musicians influenced your music?

Ejike: Chris Okotie, more than anybody else, Magic Fingers Ayo Bankole jr, Fela, James Brown, Prince, and Michael Jackson.

Ajayi: Where exactly do you live ?

Ejike: It's hard to tell because my time is equally divided between Nigeria, Uganda and Italy. Much of my audio recordings are done in my studios in Kampala, My videos are all shot in Europe, Uganda and Rwanda. Around the summers I am singing nightclubs in Italy, after which I fly to Lagos for promotions because of the vibrant nature of our entertainment industry.

Ajayi: So you have homes in the three countries?

Ejike: Yes I am crushing under the weight of maintaining four homes in three countries with staff and vehicles and paying taxes on them. (laughs).

Ajayi: Five years ago you predicted that Nigeria would lead the music world ten years from then, do you still hold that view?

Ejike: You need to understand my role, my gift. I am not exactly the superstar type, but I am an intellectual artiste, a thinker, a pioneer, a wall breaker. Ever since I launched R.M.D with my film Echoes of Wrath in 1982, when I was still a child, ever since we made the first Nigerian film on home video Okpuru Anyanwu, in my village Oba, my calling has been that of conceptualizing new forms of expression for Nigerian art, creating new avenues for the enhancement of artistic creativity and creation of wealth for artistes. I could see then that Nollywood was going to cave in and the music industry would inherit the marketing structures and international network we have created.

Ajayi: Which are the other areas of original undertaking that you have been involved in?

Ejike: Besides pioneering Nollywood, the fastest growing film industry in the world, I contributed to the expansion of the Nollywood reality in Europe through exhibitions, symposia, public lectures backed by Nigerian film screening, workshops, Internet journalism etc. I was the first Nigerian artiste to establish in Italy and this fact helped in no small measure in establishing Nigerian art and film in the peninsula. Thereafter, I became the first Nigerian artiste to reside in

Uganda, and indeed the most popular West African musician in East Africa. This has also helped to place Nigerian film as the foremost home entertainment here in East Africa. I am building a bridge between the two regions, inviting artistes to play from both sides, I am the first person to bring Ugandan music into mainstream Nigerian art. There are other innovations I intend to add to the music industry, but the less we talk about them for now, the better.

Ajayi: But Prof, many people think that Living in Bondage was Nigeria's first home video film.

Ejike: I made Echoes of Wrath starring R.M.D ten years before Living in Bondage, and won the national award NAFEST with it, and my village movie Okpuru Anyanwu was a hit two years before Bondage.

Ajayi: Why did you leave Nigeria after pioneering this great artistic revolution?

Ejike: I had seen one war, a highly corrupt civilian administration, and five military dictatorships, within which one of Africa's best journalist was parcel bombed to bits. These were sufficient to show me that there was little room for creative and outspoken people in Nigeria. At the age of 13, I was the youngest columnist in Nigeria, probably in Africa. I was sharing a page in Drum Magazine with Ben Okri. Okri left for England saying he was certain he couldn't make a living in Nigeria as a writer.

Ajayi: So after your graduation from university, you went on self-exile to Italy, but when you came back you worked as an actor for several years and just when you started getting famous, you left again, why?

Ejike: I realized that Nollywood needed international exposure, that what we were doing in Surulere alone would not get us global recognition, and someone had to do that dirty thankless job of getting the world to accept and appreciate our art. There were already many great actors like Olu Jacob, Pete Edochie, Richard Mofe-Damijo, Zack Orji, I didn't think I would be greatly missed, so I returned to my teaching job in Italy, and from there travelled the length and breadth of Europe, North, East and West Africa, promoting Nollywood. I also did a lot of work on the Internet, writing for various journals about the Nigerian film renaissance.

Ajayi: Did you get paid for this?

Ejike: No, this was strictly vocational, but as a European university lecturer I earn much more than I've ever earned doing anything in Nigeria.

Ajayi: You are sometimes called a jack of all trades.....

Ejike: and a master of all, some add (laughs)

Ajayi: What else do you do?

Ejike: Basically, I am a teacher, I started teaching from my Youth Service in Federal Girl's Government College, Shagamu, I have since taught at Queen's College, Yaba, the Italian Cultural Institute, and Alliance Française, Lagos. In Italy I taught at Oxford College, Milan, the Milan County Board of Education, The Polytechnic of Milan, and Università Popolare of Rome, where I was also director of publicity. I have worked as a public relations and language consultant for Western ambassadors. I package the images of Italian aristocrats and politicians at the highest echelon. In Africa I have worked on a Ugandan national hero and I have also packaged a Nigerian presidential candidate.

Ajayi: Could that be Dr. Orji Uzor Kalu?

Ejike: The names of my clients are official secret.

Ajayi: You have stopped writing your Sunday Sun column Klieglights, why?

Ejike: In Africa a freelance journalist sponsors his own research and gets his story at his own cost, but no one thinks he should be paid. That's why I quit.

Ajayi: As a Nollywood pioneer, how do you see the recent portrayal of Nollywood by Time Magazine?

Ejike: Time magazine is unhappy that a few inexperienced African artistes and "illiterate" traders have done the unthinkable, wresting film viewer-ship in sub-Saharan Africa, the Caribbean and much of the third world Diaspora from Hollywood. We have also, using digital cameras shown the world our reality, thus effectively disputing centuries of racist lies and stereotypes about the African humanity and way of life. Time magazine, therefore cannot be happy about the unprecedented victories of Nollywood. I don't remember ever reading anything good or completely truthful about a Blackman or an African in Time magazine. When the subject is black, Time reads like a white supremacist tabloid, as if 400 years of slavery and colonization, followed by neo-colonization isn't enough unjust punishment, they attack our image in an attempt to destroy anything good we initiate. Nollywood is only the latest victim of this racist onslaught. When Boutros Boutros Ghali became U.N Secretary General, Time magazine asserted that Egypt is not really Africa, attempting to ensure that black people do not take credit for his achievements, as if the Egyptian pharaohs were not black. The points of view of Time writers on the third world in general and Africa in particular are often condescending. They insulted the Arabs until they opened Al-Jazira. Africans can also open their own big media outfits to represent them adequately. Time should understand that globalization means that the big white man can no longer hold a monopoly of power and information, other power blocks are emerging and they can't go on lying about other people, to discredit them with impunity. Now Africa has a voice in world media through Nollywood, and nothing written or photographed by Time, or other racist media will ever change that. A bore read almost solely by politicians and businessmen on transit cannot possibly influence global movie attitudes. The major world media is the Internet, and those African bloggers reproducing the nauseating photographs to complain about them are doing Time a favour. More so, Africans have the power to stop racist media from casting aspersions on their image and end this journalistic lynching. Time magazine sells in Africa. If Africans boycott Time they will be forced to stop the unprovoked press war against Africans and black people. We can reduce the sale of Time Magazine in Africa by 90% like we did to Hollywood films.

Ajayi: What is happening to Nollywood? It seems the Titanic you built is sinking.

Ejike: I have on occasion tried to convince my colleagues to keep government out of Nollywood, but they kept inviting one of the most corrupt organizations in the world into the affairs of Nollywood. The result is, like everything government is involved in, stalled development, with artistes running helter-skelter from Ghana to Sierra Leone, anywhere they can eke out a living.

Ajayi: In Italy you are seen as an Italian artiste, how do you think Nigerians feel about this?

Ejike: I am a full blooded Nigerian, but the fact remains that I have been an Italian citizen, living under the Italian cultural reality much of the last 21 years.

Ajayi: What's the best thing that ever happened to you?

Ejike: Meeting Michael Jackson.

Ajayi: What other surprises should we expect from you?

Ejike: If I told you it wouldn't be a surprise anymore (laughs).

(Bob Ejike's photos are in google)

Mary E. Ajayi,
University of Lagos,
Akoka, Lagos.

Rita

17 December 2009 (5 days ago) 09:08

THEIR SOULS REST IN PEACE

makossa

20 December 2009 (2 days ago) 04:37

What a sordid existence Nigerians have to endure!

Comment

Name *

E-mail (will not be published) *

Website

Submit

[Ads by Google](#)

[Nigeria Legal System](#)

[Ghana Movies](#)

[Africa Map](#)

[Nollywood Movies](#)

[Africa Weather](#)

Copyright © 2004–2009 Independent Communications Network Limited. All Rights Reserved.
Reproduction in whole or in part without permission is prohibited.